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gard theological data and analysis from an abstract and detached point of view. This aloofness of the average scholar needs as its balance and check the laboratory experience of the working pastor. This thesis Dr. Slattery expands under the headings: The Bible, The Church, Immortality, Jesus Christ, and God. Whether the reader agrees with all that the author has to say or not, he will find a perusal of these lectures stimulating. To many a pastor they will suggest the permanent value of those experiences in his ministry which sometimes he may have been tempted to regard as merely humdrum.

HENRY RILEY GUMMEY.

POEMS AND SONNETS. By F. C. Goldsborough. London, England: David Nutt.

The little volume of seventy poems, which have been collected and published since the death of Mr. F. C. Goldsborough, reveals the poetic touch to an unusual degree. While none of the poems are long, many of them show a delicacy of emotion and of workmanship that could come only from a highly sensitive and artistic nature. There is in them a luxuriance of diction and a warmth of emotion that not even the morbidness of many of his themes can suppress. Always he is the singer; but especially in "The Rising Sun," "Below the Dunes," "A Song," "Derelict," and "Out of the Haze," has he added to Southern literature lyrics that deserve to be remembered.

CARY F. JACOB.

DOGMATIC THEOLOGY. Volume V: Creation and Man. By Francis J. Hall, D.D. New York: Longmans, Green, & Company.

The adjective "dogmatic" does not appeal to an age impatient of authority in matters of religion. At the same time, for many a one who thinks it a mark of distinction to profess indifference to exactness of statement in regard to the Christian revelation, it would be a most enlightening task to study carefully this series of volumes that comes from the scholarly pen of Dr. Hall. They are marked by a thorough knowledge of traditional theology, patristic, Catholic, and Protestant, and at